

MULTICOLOR

SON MIEUX

Chorus Online
Son Mieux
arr. F. de Vreeze
CU

A

4

Sopraan

Mezzo

Alt

Bas

Ooh oh oh I see all

Ooh oh oh I see all

Ooh oh oh I see all

Ooh oh oh I see all

7

B

S

M

A

B

the col - ors in you.

Ooh oh oh

Wa - king to - night from a dream.

Wa - king to - night from a dream.

the col - ors in you.

Ooh oh oh

10

S

M

A

B

to a life in mul - ti col - or.

black and white, to a life in mul - ti col - or.

black and white, to a life in mul - ti col - or.

to a life in mul - ti col - or.

13

S Ooh oh oh to a world, that's un-dis-cov-ered.

M Po-lar ized. lights, flas and o - pen my eyes to a world, that's un-dis-cov-ered.

A Po-lar ized. lights, flas and o - pen my eyes to a world, that's un-dis-cov-ered.

B Ooh oh oh to a world, that's un-dis-cov-ered.

16

C

S I see me, like a lost me-mo-ry. That's ap-pear

M I see you

A I see you I see me, like a lost me-mo-ry. That's ap-pear

B I see me, like a lost me-mo-ry. That's ap-pear

19

S ing out of the blue. that I see, now I tru-

M out of the blue. All is new

A ing out of the blue. All is new that I see, now I tru-

B ing out of the blue. that I see, now I tru-

22

S ly per- ceive. There is more than I ev er knew. In this view oh oh

M than I ev er knew. In this view oh oh

A - ly per- ceive. There is more than I ev er knew. In this view oh oh

B - ly per- ceive. There is more than I ev er knew. In this view oh oh

26

S I see all the col ors in you. In this view oh oh

M I see all the col ors in you. In this view oh oh

A I see all the col ors in you. In this view oh oh

B I see all the col ors in you. In this view oh oh

30

S I see all the col - ors in you.

M I see all the col - ors in you. The

A I see all the col - ors in you.

B I see all the col - ors in you.

S Ooh _____ oh _____ oh _____ it's a sound

M rhy- thm of _____ the street _____ looks like mu - sic to me, _____ it's a sound

A Ooh _____ oh _____ oh _____ it's a sound

B Ooh _____ oh _____ oh _____ it's a sound

S _____ that I ain't ne- ver seen be- fore. _____ Ooh _____ oh _____ oh _____

M _____ that I ain't ne- ver seen be- fore. _____ Had to hear it to re ceive it. Had to

A _____ that I ain't ne- ver seen be- fore. _____ Ooh _____ oh _____ oh _____

B _____ that I ain't ne- ver seen be- fore. _____ Ooh _____ oh _____ oh _____

S _____ Had to lose it to know what I was look ing for. _____

M see it to _____ be- lieve it. Had to lose it to know what I was look ing for. _____ I see you

A _____ Had to lose it to know what I was look ing for. _____ I see you

B _____ Had to lose it to know what I was look ing for. _____

41 **F**

S I see me, like a lost me-mo ry. That's ap pear ing out of the blue.

M out of the blue. All is new.

A I see me, like a lost me-mo ry. That's ap pear ing out of the blue. All is new

B I see me, like a lost me-mo ry. That's ap pear ing out of the blue.

45

S that I see, now I tru - ly per ceive. There is more than I ev - er knew.

M than I ev - er knew.

A that I see, now I tru - ly per ceive. There is more than I ev - er knew.

B that I see, now I tru - ly per ceive. There is more than I ev - er knew.

48 **G**

S In this view oh oh I see all the col ors in you. In this

M In this view oh oh I see all the col ors in you. In this

A In this view oh oh I see all the col ors in you. In this

B In this view oh oh I see all the col ors in you. In this

53

S view oh oh I see all the col ors in you. Mul-ti col

M view oh oh I see all the col ors in you. In this

A view oh oh I see all the col ors in you. In this

B view oh oh I see all the col ors in you. Mul-ti col

57 **H**

S - or. Mul-ti col - or. Mul - ti col-

M view oh oh I see all the col - ors in you. In this

A view oh oh I see all the col - ors in you. In this

B - or. Mul-ti col - or. Mul - ti col-

61

S - or. I see all the col ors in you.

M view oh oh I see all the col ors in you.

A view oh oh I see all the col ors in you.

B - or. I see all the col ors in you.

65 **I**

S Ooh _____ The tem-po-ra-ry tones_ of the sky.

M Watch ing as_ the night. turns to morn - ing._ The tem-po-ra-ry tones_ of the sky.

A Watch ing as_ the night. turns to morn - ing._ The tem-po-ra-ry tones_ of the sky.

B Ooh _____ The tem-po-ra-ry tones_ of the sky.

68

S _____ Ooh _____

M _____ Re-minds me that_ we're al - ways e - vol - ving._ Noth-ing's

A _____ Re-minds me that_ we're al - ways e - vol - ving._ Noth-ing's

B _____ Ooh _____

71

S aah _____ So it's you_ and I. _____ and it's

M e - ver black and white. _____ it's you_ and I_ and it's

A e - ver black and white. _____ it's you_ and I_ and it's

B aah _____ it's you_ and I_ and it's

75

J

S all.. Mul ti col - or. Mul ti col - or.

M all.. Mul ti col - or. Mul ti col - or.

A all.. Mul ti col - or. Mul ti col - or.

B all.. Mul ti col - or. Mul ti col - or.

K

80

S I see all the col ors in you. In this view oh oh I see all

M I see all the col ors in you. In this view oh oh I see all

A I see all the col ors in you. In this view oh oh I see all

B I see all the col ors in you. In this view oh oh I see all

85

S the col ors in you. In this view oh oh I see all

M the col ors in you. In this view oh oh I see all

A the col ors in you. In this view oh oh I see all

B the col ors in you. In this view oh oh I see all

L

89

S — the col ors in you. — I see all — the col ors in you. —

M — the col ors in you. — Mul-ti col - or. Mul ti col

A — the col ors in you. — I see all — the col ors in you. —

B — the col ors in you. — Mul-ti col - or. Mul ti col

93

S I see all — the col ors in you. — I see all — the col ors in you. — I see all

M - or. Mul ti col - or. I see all

A I see all — the col ors in you. — I see all — the col ors in you. — I see all

B - or. Mul ti col - or. I see all

97

S — the col-ors in you. — Mul-ti col - or.

M — the col-ors in you. — Mul-ti col - or.

A — the col-ors in you. — Mul-ti col - or.

B — the col-ors in you. — Mul-ti col - or.