

Haven't met you yet

SMAB

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Arranged by Frank de Vreeze

8

A *mf* 4 3 I'm not surprised, not ev 'ry thing lasts. I've bro ken my heart

B *mf* 4 3 I'm not surprised, not ev 'ry thing lasts. I've bro ken my heart

8

S *mf* 3 Talk my self in, I talk my self

M *mf* 3 Talk my self in, I talk my self

A 3 so man y times, I've stopped keep ing track.

B 3 so man y times, I've stopped keep ing track.

11

S out, I get all worked up, then I let my self down.

M out, I get all worked up, then I let my self down.

A 8 I tried so ver y

B I tried so ver y

17

21

21

S
— that it-'ll all_ turn out. You'll make me work_ so we can work to work it out

M
— that it-'ll all_ turn out. You'll make me work_ so we can work to work it out

A
— that it-'ll all_ turn out. You'll make me work_ so we can work to work it out

B
— that it-'ll all_ turn out. You'll make me work_ so we can work to work it out

24

S And I prom ise you, kid, that I'll give so much more than I get.

M And I prom ise you, kid, that I'll give so much more than I get.

A And I prom ise you, kid, that I'll give so much more than I get.

B And I prom ise you, kid, that I'll give so much more than I get.

27

S I just have n't met you yet. Oo oo

M I just have n't met you yet. Oo oo

A I just have n't met you yet. Oo oo

B I just have n't met you yet. Oo oo

31

S oo. *mf* I mighhave to wait. I'll nev er give

M oo. *mf* I mighhave to wait. I'll nev er give

A oo. *mf* I mighhave to wait. I'll nev er give

B oo. *mf* I mighhave to wait. I'll nev er give

35

S up. I guess it's half tim ing and the oth er half's luck. Where ev - er you

M up. I guess it's half tim ing and the oth er half's luck. Where ev - er you

A up. I guess it's half tim ing and the oth er half's luck. Where ev - er you

B up. I guess it's half tim ing and the oth er half's luck. Where ev - er you

38

S are, when ev - er it's right, you'll come out of no where and in to my life.

M are, when ev - er it's right, you'll come out of no where and in to my life.

A are, when ev - er it's right, you'll come out of no where and in to my life.

B are, when ev - er it's right, you'll come out of no where and in to my life.

41

S I know that we can be so a maz ing.

M I know that we can be so a maz ing.

A

B And be-ing in your

And be-ing in your

44

S

M

A

B

life is gon-na change me And now I can see ev 'ry__ pos-si bi - li ty. mm

life is gon-na change me And now I can see ev 'ry__ pos-si bi - li ty. mm

life is gon-na change me And now I can see ev 'ry__ pos-si bi - li ty. mm

life is gon-na change me And now I can see ev 'ry__ pos-si bi - li ty. mm

48

S

M

A

B

And I know some day that it 'll all__ turn out. You'll make me work

And I know some day that it 'll all__ turn out. You'll make me work

And I know some day that it 'll all__ turn out. You'll make me work

And I know some day that it 'll all__ turn out. You'll make me work

51

S

M

A

B

__ so we can work to work it out. And I prom__ ise you, kid, that I'll give

__ so we can work to work it out. And I prom__ ise you, kid, that I'll give

__ so we can work to work it out. And I prom__ ise you, kid, that I'll give

__ so we can work to work it out. And I prom__ ise you, kid, that I'll give

54

f

S — so much more than I get. I just have n't met you yet. They

M — so much more than I get. I just have n't met you yet. They

A — so much more than I get. I just have n't met you yet. Love, love, *mf*

B — so much more than I get. I just have n't met you yet. Love, love, *mf*

58

S say all's fair in love and war. But I won't need

M say all's fair in love and war. But I won't need

A love, love, love, love, love, love, love, love, love, love, love, love, I won't need

B love, love, love, love, love, love, love, love, love, love, love, love, I won't need

62

S to fight it. We'll get it right and we'll be u ni ted.

M — to fight it. We'll get it right and we'll be u - ni - ted.

A — to fight. it We'll get it right and we'll be u - ni - ted.

B — to fight. it We'll get it right and we'll be u - ni - ted.

66 *mf*

S I know that we can be so a maz ing.

M *mf* I know that we can be so a maz ing.

A *mf* And be-ing in your

B *mf* And be-ing in your

69

S And now I can see ev 'ry sin gle pos-si bi-li- ty... mm_

M And now I can see ev 'ry sin gle pos-si bi-li- ty... mm_

A *8* life is gon-na change me. And now I can see ev 'ry sin gle pos-si bi-li- ty... mm_

B life is gon-na change me. And now I can see ev 'ry sin gle pos-si bi-li- ty... mm_

73 *mf*

S And some day I know it 'll all turn out

M *mp* Oo

A *mp* Oo

B *mp* Oo

77

S And I'll work to work it out Prom ise you, kid,

M oo Prom ise you, kid,

A oo Prom ise you, kid,

B oo Prom ise you, kid,

80

S I'll give more than I get, than I get, than I get, than I get. *cresc*

M I'll give more than I get, than I get, than I get, than I get. *cresc*

A I'll give more than I get, than I get, than I get, than I get. *cresc*

B I'll give more than I get, than I get, than I get, than I get. *cresc*

83

S And I know some day that it 'll all turn out. You'll make me work.

M And I know some day that it 'll all turn out. You'll make me work.

A And I know some day that it 'll all turn out. You'll make me work.

B And I know some day that it 'll all turn out. You'll make me work.

86

S
— so we can work to work it out. And I promise you, kid, that I'll give

M
— so we can work to work it out. And I promise you, kid, that I'll give

A
— so we can work to work it out. And I promise you, kid, that I'll give

B
— so we can work to work it out. And I promise you, kid, that I'll give

89

S
— so much more than I get. Yeah. I just have n't met you yet.

M
— so much more than I get. Yeah. I just have n't met you yet.

A
— so much more than I get. Yeah. I just have n't met you Love, love, *mf*

B
— so much more than I get. Yeah. I just have n't met you Love, love, *mf*

93

S
I just have n't met you yet.

M
I just have n't met you yet.

A
love, love. Love, love, love, love. Love, love,

B
love, love. Love, love, love, love. Love, love,

97

S

M

A

B

love, love. Love, love. just have n't met you yet!

love, love. Love, love. just have n't met you yet!

mp

mp

mp

mp

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (M), and Bass (B). The score begins at measure 97. The Soprano and Alto parts have whole rests in measures 97 and 98. In measure 99, they both enter with a half note 'I' followed by a quarter note 'just', then a half note 'have n't', and a quarter note 'met'. In measure 100, they both have a half note 'you' followed by a quarter rest, then a half note 'yet!' with a fermata. The Tenor and Bass parts enter in measure 97 with a half note 'love,', a quarter note 'love.', a half note 'Love,', and a quarter note 'love.'. In measure 99, they both have a half note 'just', a quarter note 'have n't', and a half note 'met'. In measure 100, they both have a half note 'you' followed by a quarter rest, then a half note 'yet!'. Dynamics include *mp* (mezzo-piano) at the start of the Soprano and Alto parts in measure 99, and *mp* at the end of the Soprano and Alto parts in measure 100. There are also crescendo markings (hairpins) for the Soprano and Alto parts in measures 99 and 100.