

Graham Nash  
arr.Ed Lojeski

22

S  
on - ly for\_\_\_ me. Come to me now

A  
on - ly for\_\_\_ me.

Detailed description: This image shows measures 22 through 25 of a musical score for Soprano (S) and Alto (A) voices. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. In measure 22, both parts sing 'on - ly for\_\_\_ me.' with a melodic line in the Soprano and a lower line in the Alto. In measure 23, the Soprano part has a whole note rest, while the Alto part has a whole note G4. In measure 24, the Soprano part has a whole note rest, and the Alto part has a whole note G4. In measure 25, the Soprano part sings 'Come to me now' with a new melodic phrase, while the Alto part has a whole note rest.

27

S and rest your head for just five minutes; ev - 'ry - thing is

A Come to me now, ev - 'ry - thing is

T *mf* Come to me now, ev - 'ry - thing is

B *mf* Come to me now, ev - 'ry - thing is

Come to me now, ev - 'ry - thing is

32

S done. Such a co - zy room; the win - dows are il - lu

A done. Such a co - zy room;

T done. Such a co - zy room;

B done. Such a co - zy room;

done. Such a co - zy room;

37

S - mi - nat - ed by the eve - ning sun - shine through them: fi - 'ry

A by the eve - ning sun - shine through them: fi - 'ry

T by the eve - ning

B by the eve - ning

by the eve - ning

43

S  
A  
T  
B

gems for you, on-ly for\_ you.

for you, on-ly for\_ you.

49

S  
A  
T  
B

Our house is a ver-y, ver-y, ver-y fine house, with

Our house is a ver-y, ver-y, ver-y fine house, with

Our house is a ver-y, ver-y, ver-y fine house, with

54

S  
A  
T  
B

two cats in the yard. Life used to be\_ so hard;\_ now ev - 'ry thing is eas

two cats in the yard. Life used to be\_ so hard;\_ now ev - 'ry thing is eas

two cats in the yard. Life used to be\_ so hard;\_ now ev - 'ry thing is eas

two cats in the yard. Life used to be\_ so hard;\_ now ev - 'ry thing is eas

59

S  
- y 'cause of you. And, Ah, La la

A  
- y 'cause of you. And, Ah, La la

T  
- y 'cause of you. And, Ah, La la

B  
- y 'cause of you. And, Ah, La la

65

S  
la la la la la la la la la la la la la la la la la la la la

A  
la la la la la la la la la la la la la la la la la la la la

T  
la la la la la la la la la la la la la la la la la la la la

B  
la la la la la la la la la la la la la la la la la la la la

70

S  
la la la la la la la la la la la la la la la la la la la la

A  
la la la la la la la la la la la la la la la la la la la la

T  
la la la la la la la la la la la la la la la la la la la la

B  
la la la la la la la la la la la la la la la la la la la la

76

S  
la la la la la la la Our house is a ver-y, ver-y, ver-y, ver-y,

A  
la la la la la la la Our house is a ver-y, ver-y, ver-y, ver-y,

T  
la la la la la la la Our house is a ver-y, ver-y, ver-y fine

B  
la la la la la la la Our house is a ver-y, ver-y, ver-y fine

81

S  
ver-y fine house, with two cats in the yard. Life used to be so hard; now ev

A  
ver-y fine house, with two cats in the yard. Life used to be so hard; now ev

T  
house, with two cats in the yard. Life used to be so hard; now ev

B  
house, with two cats in the yard. Life used to be so hard; now ev

86

**rit..**

S  
- 'ry thing is eas - y 'cause of you. And, Ah,

A  
- 'ry thing is eas - y 'cause of you. And, Ah,

T  
- 'ry thing is eas - y 'cause of you. And, Ah,

B  
- 'ry thing is eas - y 'cause of you. And, Ah,

92 **q=120**

S I'll light the fire, — while you place the flow - ers in the vase —

A I'll light the fire, — while you place the flow - ers in the vase —

96 **mp rit. . .**

S — that you bought — to - day.

A — that you bought — to - day.

T — to - day.

B — to - day.

to - day. —